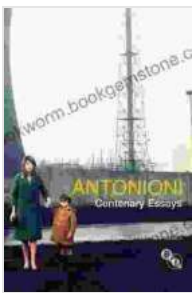


100 Years of Michelangelo Antonioni: Essays by Laura Rascaroli

Michelangelo Antonioni was one of the most influential filmmakers of the 20th century. His films, which often explored themes of alienation, existentialism, and the human condition, were both critically acclaimed and commercially successful.



Antonioni: Centenary Essays by Laura Rascaroli

★★★★★ 5 out of 5

Language : English
File size : 29323 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 344 pages



To mark the 100th anniversary of Antonioni's birth, film scholar Laura Rascaroli has written a collection of essays that explore the life and work of this enigmatic filmmaker. The essays cover a wide range of topics, from Antonioni's early influences to his later works.

In her essay "Antonioni's Early Influences," Rascaroli argues that Antonioni's early films were heavily influenced by the work of Italian neo-realist filmmakers such as Roberto Rossellini and Luchino Visconti. However, she also notes that Antonioni's films were unique in their use of long takes, slow pacing, and atmospheric cinematography.

In her essay "Antonioni's Existentialism," Rascaroli explores the existentialist themes that run through many of Antonioni's films. She argues that Antonioni's characters are often alienated and isolated, and that they struggle to find meaning in their lives. However, she also notes that Antonioni's films offer a glimmer of hope, and that his characters are often able to find redemption through love and connection.

In her essay "Antonioni's Later Works," Rascaroli discusses the changes that Antonioni's work underwent in his later years. She argues that Antonioni's later films are more experimental and less narrative-driven than his earlier work. However, she also notes that these films still explore the same themes of alienation and existentialism that characterized his earlier work.

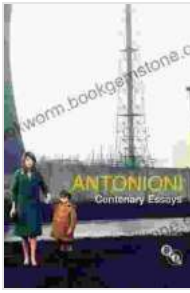
Laura Rascaroli's essays provide a fascinating insight into the life and work of Michelangelo Antonioni. They are essential reading for anyone interested in film history or Italian cinema.

About the Author

Laura Rascaroli is a film scholar and critic. She is the author of several books on Italian cinema, including *Michelangelo Antonioni: A Critical Study* and *Italian Cinema: A History*.

Further Reading

- *Michelangelo Antonioni: 100* by The Criterion Collection
- 10 great Michelangelo Antonioni films by the British Film Institute
- *In Search of a Lost Time* by Roger Ebert



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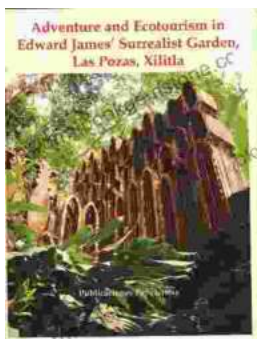
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