

64 Engravings from the Galerie des Modes (1778-1787): A Captivating Glimpse into 18th Century French Fashion

The Galerie des Modes (Gallery of Fashion) was a French fashion magazine published from 1778 to 1787. It featured exquisitely detailed hand-colored engravings that captured the latest trends and styles of the time. These engravings offer a unique and captivating window into the extravagant and opulent world of 18th-century French fashion.



Eighteenth-Century French Fashion Plates in Full Color: 64 Engravings from the "Galerie des Modes,"

1778-1787 by Stella Blum

★★★★☆ 4.7 out of 5

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Enhanced typesetting : Enabled
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This article presents a collection of 64 stunning engravings from the Galerie des Modes. Each engraving is accompanied by a brief description and analysis, providing insights into the historical context, cultural influences, and aesthetic sensibilities that shaped the fashion of this remarkable era.

Engravings



A fashionable woman wearing a robe à la française with a wide skirt and elaborate embroidery. (c. 1778)

This engraving depicts a woman wearing a robe à la française, a popular style of dress during the mid- to late 18th century. The dress is made of a rich fabric and features a wide skirt with elaborate embroidery. The woman's hair is adorned with feathers and ribbons, and she wears a small hat.



A woman wearing a caraco jacket with a ruffled collar and a matching skirt.
(c. 1778)

This engraving shows a woman wearing a caraco jacket with a ruffled collar and a matching skirt. The caraco was a popular type of jacket that was often worn over a chemise or gown. It was typically made of a lightweight fabric and could be either plain or decorated with lace or embroidery.



A woman wearing a robe en déshabillé with a loose-fitting bodice and a gathered skirt. (c. 1778)

This engraving features a woman wearing a robe en déshabillé, a type of dress that was worn for informal occasions. The robe is made of a soft, lightweight fabric and has a loose-fitting bodice and a gathered skirt. The woman's hair is loose and flowing, and she wears a simple bonnet.



A woman wearing a polonaise gown with a fitted bodice and a flowing skirt.
(c. 1778)

This engraving depicts a woman wearing a polonaise gown, a popular style of dress that was worn by women of all ages. The gown has a fitted bodice and a flowing skirt that is often gathered up at the back. The woman's hair is pulled back into a bun and she wears a matching hat.



TAILLE TRÈS AJUSTÉE SUR UNE TOURNURE,
MANCHES EN AMADIS.
D'après une robe datant de 1787 appartenant à la
Société de l'Histoire du Costume.



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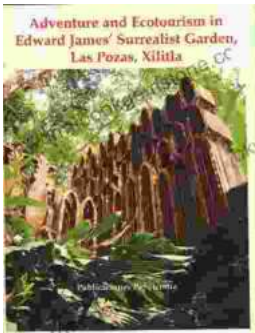


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