

All the Wrong Moves: A Gripping Neo-Noir That Explores The Deleterious Effects of Greed



All the Wrong Moves: A Memoir About Chess, Love, and Ruining Everything by Sasha Chapin

★★★★☆ 4.2 out of 5

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All the Wrong Moves is a 1983 neo-noir crime thriller film directed by Walter Hill and starring Richard Gere, Tom Cruise, and Christopher Penn. The film follows the story of Perry Como (Gere), a private investigator who gets caught up in a dangerous web of corruption and violence in a small town in Pennsylvania.

The film opens with Como being hired by a local businessman, Arthur Baylor (Dennis Hopper), to find his missing daughter, Lila (Amy Madigan). Como soon discovers that Lila has been kidnapped by a local crime boss, Matthew Fox (James Remar). Fox is holding Lila for ransom, and he demands that Baylor pay him \$100,000 for her safe return.

Como reluctantly agrees to help Baylor, but he soon finds himself in over his head. Fox is a ruthless and violent criminal, and he is not afraid to kill anyone who gets in his way. Como is also hindered by the fact that he is being followed by two corrupt cops, played by John Ashton and Ned Beatty.

As Como gets closer to finding Lila, he begins to uncover a web of corruption that reaches all the way to the top of the town's power structure. He learns that Baylor is not who he seems, and that he is involved in some very shady dealings. Como also learns that Fox is not the only one who is after Lila. Another local crime boss, Leo Getz (Christopher Penn), is also interested in finding her, and he is willing to do whatever it takes to get to her first.

Como finds himself caught in a dangerous game of cat and mouse, as he tries to stay one step ahead of Fox and Getz while also trying to protect Lila. He is aided by a local waitress, Margie (Mickey Rourke), who has her own reasons for wanting to see Fox brought down.

All the Wrong Moves is a gripping and suspenseful neo-noir thriller that explores the deleterious effects of greed, desperation, and betrayal. The film features strong performances from Gere, Cruise, and Penn, and it is directed with a sure hand by Hill. The film is a stylish and atmospheric

thriller that is sure to keep you on the edge of your seat from beginning to end.

Cast

- Richard Gere as Perry Como
- Tom Cruise as Van
- Christopher Penn as Leo Getz
- Dennis Hopper as Arthur Baylor
- Amy Madigan as Lila Baylor
- Barry Corbin as Captain Sims
- James Remar as Matthew Fox
- John Ashton as Detective John Underwood
- Ned Beatty as Detective Charles Muldoon
- Charles Cioffi as Angelo
- John Hancock as Mikey
- Brad Sullivan as Taylor
- Ken Wahl as Larry
- Walter Hill as The Bartender

Crew

- Director: Walter Hill
- Producer: Lawrence Gordon

- Screenplay: Walter Hill
- Cinematography: Andrew Laszlo
- Editor: Freeman A. Davies
- Composer: Ry Cooder

Production

All the Wrong Moves was filmed on location in Pennsylvania. The film was shot on a tight budget, and it was completed in just over six weeks.

The film's production was not without its challenges. Gere and Cruise were both relatively unknown actors at the time, and Hill had to fight to get them cast in the lead roles. The film was also plagued by a number of production delays, including a hurricane that forced the crew to shut down production for several days.

Despite the challenges, Hill managed to complete the film on time and on budget. All the Wrong Moves was released in theaters in 1983, and it received positive reviews from critics.

Reception

All the Wrong Moves was a critical and commercial success. The film grossed over \$10 million at the box office, and it received positive reviews from critics. The film was praised for its stylish direction, its strong performances, and its suspenseful plot.

All the Wrong Moves has since become a cult classic, and it is considered one of the best neo-noir films of the 1980s. The film has been praised for

its realistic portrayal of small-town corruption, its exploration of the dark side of the American dream, and its memorable characters.

Legacy

All the Wrong Moves has had a lasting impact on American cinema. The film has been cited as an influence on a number of other neo-noir films, including The Coen Brothers' Fargo (1996) and Rian Johnson's Brick (2005).

The film has also been praised for its use of music. The film's soundtrack features a number of classic blues and rock songs, including "All the Wrong Moves" by Bob Dylan and "Don't Let Me Be Misunderstood" by Nina Simone.

All the Wrong Moves is a classic neo-noir film that is still relevant today. The film is a stylish and suspenseful thriller that explores the dark side of the American dream. The film features strong performances from Gere, Cruise, and Penn, and it is directed with a sure hand by Hill.



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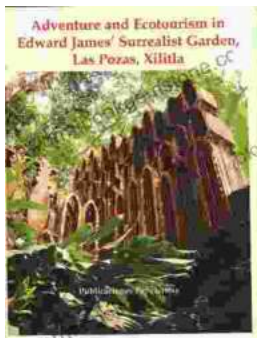
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