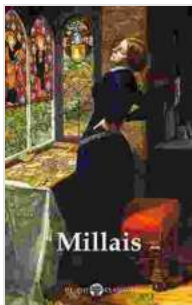


Delphi Complete Works Of John Everett Millais Illustrated Delphi Masters Of Art

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John Everett Millais (1829-1896) stands as one of the most celebrated and influential painters of the Victorian era. As a founding member of the Pre-Raphaelite Brotherhood, his art challenged the prevailing academic styles of the time and revolutionized British painting. Delphi's Complete Works of John Everett Millais Illustrated Delphi Masters of Art offers a comprehensive exploration of Millais's artistic journey, presenting a vast collection of his iconic paintings alongside illuminating insights into his life, techniques, and inspirations.



Delphi Complete Works of John Everett Millais

(Illustrated) (Delphi Masters of Art Book 55) by Delphi Classics

★★★★☆ 4.8 out of 5

Language : English

File size : 128049 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Enhanced typesetting : Enabled

Print length : 866 pages

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Early Life and Artistic Beginnings:

Born in Southampton, England, Millais displayed an exceptional talent for art at a young age. He enrolled at the Royal Academy Schools in London at the age of 11, becoming the youngest student ever admitted. Millais's early

works, such as "The Carpenter's Shop" (1850) and "Christ in the House of His Parents" (1850), showcased his remarkable technical abilities and his commitment to depicting religious and historical subjects with meticulous realism.

The Pre-Raphaelite Brotherhood:

In 1848, Millais co-founded the Pre-Raphaelite Brotherhood alongside William Holman Hunt and Dante Gabriel Rossetti. This group of young artists sought to revive the principles of early Italian and Flemish painting, emphasizing intricate detail, vivid colors, and the depiction of nature with scientific accuracy. Millais's paintings from this period, such as "Ophelia" (1852) and "The Boyhood of Raleigh" (1852), exemplify the Pre-Raphaelite aesthetic, capturing scenes from literature and history with emotional intensity and exquisite craftsmanship.

Artistic Maturity and Later Years:

As Millais matured, his artistic style evolved from the strict Pre-Raphaelite principles towards a more naturalistic and impressionistic approach. His later works, such as "The Order of Release" (1853) and "The North-West Passage" (1874), demonstrate his mastery of light and shadow and his sensitivity to the human condition. Millais also became a successful portrait painter, capturing the likeness of prominent figures including John Ruskin, Lord Tennyson, and William Gladstone.

Delphi's Illustrated Collection:

Delphi's Complete Works of John Everett Millais Illustrated Delphi Masters of Art presents a comprehensive overview of Millais's artistic career. The collection features over 200 high-resolution images of his most renowned

paintings, accompanied by detailed descriptions, historical context, and insightful commentary. This lavishly illustrated volume allows readers to appreciate the beauty and significance of Millais's masterpieces in unparalleled clarity and depth.

Technical and Artistic Innovations:

Millais was a skilled and innovative painter who experimented with various techniques to achieve his artistic vision. He often used wet-on-wet painting, applying layers of thin paint while the previous layers were still wet, resulting in smooth transitions and luminous colors. Millais also employed glazes to create depth and richness, and he paid meticulous attention to the rendering of details, from the folds of clothing to the textures of natural elements.

Themes and Symbolism:

Millais's paintings often explored themes of love, loss, and the human condition. His iconic work, "Ophelia" (1852), depicts the tragic heroine from Shakespeare's "Hamlet" floating lifeless in a stream, surrounded by lush vegetation and symbolic flowers. "The Boyhood of Raleigh" (1852) captures the young Elizabethan explorer gazing at a globe, embodying the spirit of adventure and discovery. Millais's works are rich in symbolism, inviting viewers to contemplate their deeper meanings and connections to historical and literary contexts.

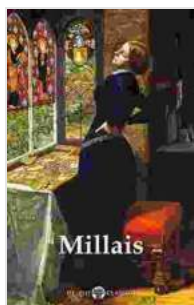
Legacy and Impact:

John Everett Millais played a pivotal role in shaping the course of British art. His Pre-Raphaelite paintings challenged traditional conventions and inspired a new generation of artists. Millais's works continue to be

celebrated for their technical brilliance, emotional depth, and enduring relevance. His art remains a testament to the transformative power of the Victorian era and its enduring influence on the world of fine art.

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Delphi's Complete Works of John Everett Millais Illustrated Delphi Masters of Art is an invaluable resource for anyone interested in Victorian art, the Pre-Raphaelite Brotherhood, or the life and work of one of its most celebrated members. Through its comprehensive collection of illustrated masterpieces and insightful commentary, this volume offers a captivating exploration of Millais's artistic journey and his profound impact on the art world. By delving into the pages of this magnificent book, readers can gain a deep appreciation for the beauty, symbolism, and enduring legacy of John Everett Millais, a true master of the Victorian era.



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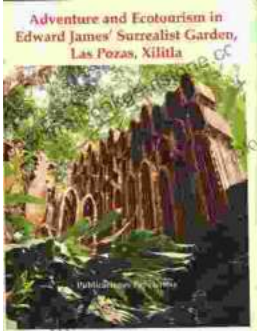
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