

Delphi Complete Works of Jan van Eyck: An Illustrated Guide to the Master of Early Flemish Painting

Jan van Eyck was one of the most important and influential artists of the Early Flemish painting period. His work is characterized by its meticulous attention to detail, its use of oil paints, and its realistic depiction of everyday life. Van Eyck's paintings are among the most famous and recognizable in the world, and they have had a profound impact on the development of Western art.



Delphi Complete Works of Jan van Eyck (Illustrated) (Delphi Masters of Art Book 57) by Delphi Classics

★★★★☆ 4.6 out of 5

Language : English
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Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Print length : 556 pages



Delphi Complete Works of Jan van Eyck is a comprehensive and visually stunning exploration of the life and work of this master artist. This book features high-quality reproductions of all of van Eyck's known paintings, as well as detailed descriptions and insightful commentary from leading art historians. The result is a book that is both a beautiful object and an invaluable resource for anyone interested in the art of Jan van Eyck.

The Life of Jan van Eyck

Jan van Eyck was born in Maaseik, Flanders, around 1390. He was the son of a painter, and he received his training in his father's workshop. Van Eyck's early work shows the influence of the Gothic style, but he soon developed his own unique style that was characterized by its realism and attention to detail.

In 1422, van Eyck was appointed court painter to Philip the Good, Duke of Burgundy. This was a prestigious position, and it gave van Eyck access to the finest materials and the most important patrons. Van Eyck's work for the duke included some of his most famous paintings, such as the Ghent Altarpiece and the Arnolfini Portrait.

Van Eyck died in Bruges in 1441. He was buried in the Church of Saint Donatian, where his tomb can still be seen today.

The Work of Jan van Eyck

Jan van Eyck's work is characterized by its meticulous attention to detail, its use of oil paints, and its realistic depiction of everyday life. Van Eyck was a master of the oil painting technique, and he used it to create works of art that are both beautiful and technically impressive.

Van Eyck's paintings often depict religious subjects, but he also painted portraits, landscapes, and still lifes. His work is known for its realism and attention to detail, and it has had a profound impact on the development of Western art.

The Ghent Altarpiece

The Ghent Altarpiece is one of the most famous and influential paintings in the world. It was commissioned by the city of Ghent in 1426, and it was completed in 1432. The altarpiece is a large and complex work of art that depicts the Adoration of the Lamb. The altarpiece is divided into 12 panels, and it is painted in oil on wood.

The Ghent Altarpiece is a masterpiece of early Flemish painting. It is a complex and ambitious work of art that combines religious symbolism with a realistic depiction of everyday life. The altarpiece is a testament to van Eyck's skill as a painter, and it has had a profound impact on the development of Western art.

The Arnolfini Portrait

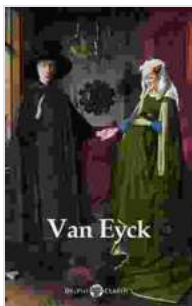
The Arnolfini Portrait is another famous painting by Jan van Eyck. It was painted in 1434, and it depicts the Italian merchant Giovanni Arnolfini and his wife, Giovanna Cenami. The portrait is a realistic depiction of a married couple, and it is one of the first works of art to show a couple in a domestic setting.

The Arnolfini Portrait is a masterpiece of early Flemish painting. It is a beautiful and enigmatic work of art that has been the subject of much discussion and debate. The portrait is a testament to van Eyck's skill as a painter, and it has had a profound impact on the development of Western art.

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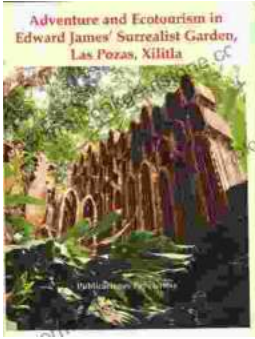
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