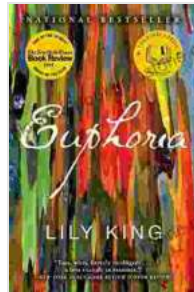


# Euphoria: A Haunting and Unforgettable Novel by Lily King



## Euphoria by Lily King

★★★★☆ 4.2 out of 5

Language	: English
File size	: 1211 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 273 pages
X-Ray	: Enabled



Euphoria is a captivating and evocative novel that explores the complex and often contradictory nature of love, marriage, and family. Set in the 1930s, the novel follows the story of Iris, a young woman who marries a charismatic but troubled anthropologist and travels with him to the jungles of New Guinea. There, she witnesses firsthand the devastating effects of colonialism and the fragility of human relationships.

Lily King's writing is both beautiful and unflinching, and she perfectly captures the complexities of Iris's character. Iris is a strong and independent woman, but she is also vulnerable and insecure. She is drawn to her husband, Fen, but she is also aware of his flaws. She loves him, but she also fears him.

The novel is set against the backdrop of the colonial era, and King does an excellent job of portraying the racism and sexism that was rampant at the time. Iris and Fen's relationship is strained by the fact that Fen is white and Iris is mixed-race. Iris is also constantly aware of the fact that she is an outsider in the white community in New Guinea.

Euphoria is a haunting and unforgettable novel that will stay with you long after you finish reading it. It is a powerful story about love, loss, and the enduring power of family.

## Characters

- **Iris:** A young woman who marries a charismatic but troubled anthropologist and travels with him to the jungles of New Guinea.
- **Fen:** Iris's husband, a charismatic but troubled anthropologist.
- **Bo:** Iris's brother, a kind and supportive young man.
- **Lilly:** Iris's mother, a strong and independent woman.
- **Mrs. Goodwin:** A white woman who befriends Iris in New Guinea.

## Themes

- **Love:** Euphoria is a novel about love in all its forms. Iris's love for Fen is complex and passionate, but it is also strained by his flaws. Iris also loves her brother, Bo, and her mother, Lilly. These relationships are all tested by the challenges that they face in New Guinea.
- **Loss:** Euphoria is also a novel about loss. Iris loses her father to suicide when she is a young girl. She also loses her husband, Fen, to a tragic accident. These losses shape Iris's life and make her the strong and independent woman that she becomes.

- **Family:** Family is a central theme in *Euphoria*. Iris's family is close-knit and supportive, but it is also strained by the challenges that they face in New Guinea. Iris's relationship with her mother is particularly complex. Lilly is a strong and independent woman, but she is also overbearing and critical of her daughter.
- **Colonialism:** *Euphoria* is set against the backdrop of the colonial era, and King does an excellent job of portraying the racism and sexism that was rampant at the time. Iris and Fen's relationship is strained by the fact that Fen is white and Iris is mixed-race. Iris is also constantly aware of the fact that she is an outsider in the white community in New Guinea.

## Setting

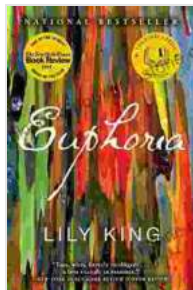
*Euphoria* is set in the 1930s, in the jungles of New Guinea. The novel's setting is both beautiful and dangerous. The lush rainforests are home to a variety of exotic animals and plants, but they are also home to deadly diseases and predators. The novel's setting perfectly reflects the complex and often contradictory nature of the human experience.

## Style

Lily King's writing is both beautiful and unflinching. She perfectly captures the complexities of Iris's character, and she does an excellent job of portraying the racism and sexism that was rampant in the colonial era. The novel is full of vivid imagery and evocative language, and it is sure to stay with you long after you finish reading it.

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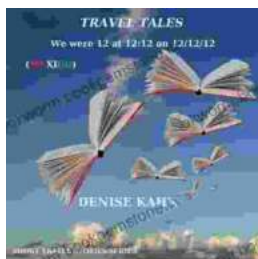
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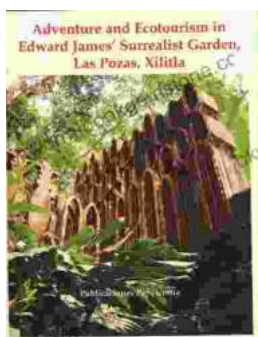
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