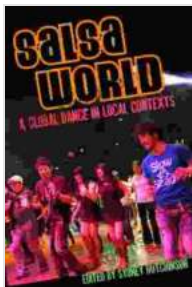


Global Dance in Local Contexts: Studies in Latin America and the Caribbean

Dance is a universal human expression that transcends cultural and geographical boundaries. It can be found in every society, from the most ancient to the most modern. Dance can be used for a variety of purposes, from ritual and ceremony to entertainment and social interaction. In recent years, there has been a growing interest in the global dance phenomenon, as dance forms from around the world have become increasingly accessible through mass media and travel. This article explores the global dance phenomenon in local contexts, focusing on Latin America and the Caribbean. It examines how global dance forms are appropriated, adapted, and transformed within local communities, and how they contribute to the formation of cultural identity and social change.



Salsa World: A Global Dance in Local Contexts (Studies In Latin America & Car) by Rosemary Agonito

★★★★☆ 4.6 out of 5

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The global dance phenomenon is not a new one. For centuries, dance forms have traveled from one region of the world to another, often carried by migrants and traders. In the 20th century, the development of mass

media and travel made it possible for dance forms to spread more quickly and easily than ever before. As a result, global dance forms have become increasingly popular in local communities around the world.

The appropriation of global dance forms by local communities is a complex and multifaceted process. It can involve the adoption of new dance steps, rhythms, and styles, as well as the adaptation of existing dance forms to local contexts. In some cases, global dance forms may be used to express local cultural values and traditions. In other cases, they may be used to challenge or subvert existing social norms.

The following case studies from Brazil, Colombia, Cuba, and Trinidad and Tobago illustrate the diverse ways in which global dance is experienced and expressed in local contexts.

Brazil

Brazil is a country with a rich and diverse dance culture. It is home to a wide variety of dance forms, from traditional folk dances to modern urban dances. In recent years, global dance forms such as hip hop, breakdancing, and salsa have become increasingly popular in Brazil. These dance forms have been appropriated by local communities and adapted to Brazilian cultural contexts. For example, hip hop has been used to express the social and political realities of life in Brazil's favelas. Breakdancing has been used to promote physical fitness and creativity among young people. And salsa has been used to bring people together from different backgrounds.

Colombia

Colombia is another country with a vibrant dance culture. It is home to a wide variety of dance forms, from traditional indigenous dances to modern urban dances. In recent years, global dance forms such as hip hop, breakdancing, and reggaeton have become increasingly popular in Colombia. These dance forms have been appropriated by local communities and adapted to Colombian cultural contexts. For example, hip hop has been used to express the social and political realities of life in Colombia's urban centers. Breakdancing has been used to promote physical fitness and creativity among young people. And reggaeton has been used to bring people together from different backgrounds.

Cuba

Cuba is a country with a world-renowned dance culture. It is home to a wide variety of dance forms, from traditional Afro-Cuban dances to modern ballet. In recent years, global dance forms such as hip hop, breakdancing, and salsa have become increasingly popular in Cuba. These dance forms have been appropriated by local communities and adapted to Cuban cultural contexts. For example, hip hop has been used to express the social and political realities of life in Cuba. Breakdancing has been used to promote physical fitness and creativity among young people. And salsa has been used to bring people together from different backgrounds.

Trinidad and Tobago

Trinidad and Tobago is a country with a rich and diverse dance culture. It is home to a wide variety of dance forms, from traditional folk dances to modern urban dances. In recent years, global dance forms such as hip hop, breakdancing, and soca have become increasingly popular in Trinidad and Tobago. These dance forms have been appropriated by local

communities and adapted to Trinidadian and Tobagonian cultural contexts. For example, hip hop has been used to express the social and political realities of life in Trinidad and Tobago. Breakdancing has been used to promote physical fitness and creativity among young people. And soca has been used to bring people together from different backgrounds.

The case studies presented in this article illustrate the diverse ways in which global dance is experienced and expressed in local contexts. Global dance forms can be appropriated, adapted, and transformed to express local cultural values and traditions, challenge or subvert existing social norms, and bring people together from different backgrounds. Dance is a powerful force for social change, and it can play a vital role in building more inclusive and just societies.

The global dance phenomenon is a complex and multifaceted one. It is shaped by a variety of factors, including globalization, migration, and the development of mass media and travel. The appropriation of global dance forms by local communities is a dynamic and ongoing process. It is a process that is constantly evolving, and it is one that will continue to shape the global dance landscape for years to come.



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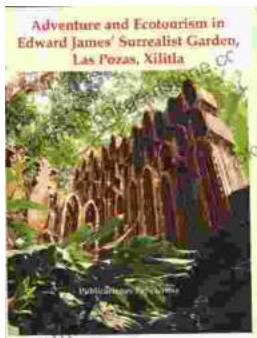
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