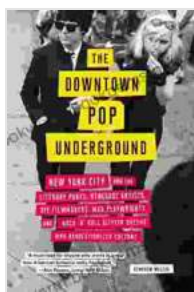


The Downtown Pop Underground: A History of the Movement

The Downtown Pop Underground was a movement of bands that emerged in the early 1980s in New York City. It was characterized by its eclectic mix of musical styles, which included elements of pop, rock, soul, and dance. Bands such as the Bongos, the Fleshtones, and the Velvet Underground were all part of this movement.



The Downtown Pop Underground: New York City and the Literary Punks, Renegade Artists, DIY Filmmakers, Mad Playwrights, and Rock 'N' Roll Glitter Queens Who Revolutionized Culture

by Kembrew McLeod

★★★★☆ 4.6 out of 5

Language	: English
File size	: 14948 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
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Print length	: 587 pages
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The Downtown Pop Underground grew out of the New York City punk scene of the late 1970s. However, unlike many punk bands, the bands of the Downtown Pop Underground were more eclectic in their musical

influences. They were also more likely to embrace pop hooks and melodies.

One of the most important bands in the Downtown Pop Underground was the Bongos. The Bongos were formed in 1979 by Richard Barone and James Mastro. They were known for their catchy pop songs and their energetic live performances. Other notable bands in the Downtown Pop Underground included the Fleshtones, the db's, and the Velvet Underground.

The Downtown Pop Underground had a significant impact on the New York City music scene. It helped to create a more diverse and vibrant music scene in the city. It also helped to pave the way for the rise of alternative rock in the 1990s.

Key Influences

The Downtown Pop Underground was influenced by a wide range of musical genres. These influences included:

- Pop music
- Rock music
- Soul music
- Dance music
- Punk rock

The bands of the Downtown Pop Underground were not afraid to experiment with different musical styles. They often combined elements of different genres to create their own unique sound.

Key Bands

Some of the most important bands in the Downtown Pop Underground included:

- The Bongos
- The Fleshtones
- The dB's
- The Velvet Underground

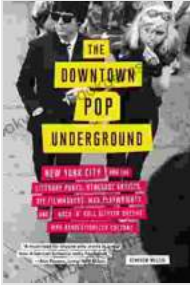
These bands were all known for their eclectic mix of musical styles and their catchy pop songs. They helped to create a more diverse and vibrant music scene in New York City.

Legacy

The Downtown Pop Underground had a significant impact on the New York City music scene. It helped to create a more diverse and vibrant music scene in the city. It also helped to pave the way for the rise of alternative rock in the 1990s.

The bands of the Downtown Pop Underground continue to be influential today. Their music is still played on college radio stations and their songs are still covered by other bands. The Downtown Pop Underground is a testament to the power of music to bring people together.

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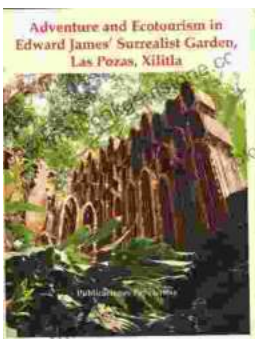
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