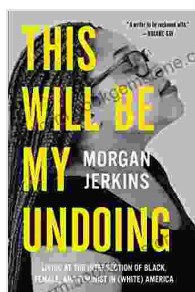


This Will Be My Undoing

By Mia Alvar

This Will Be My Undoing is a powerful and moving novel that explores the complex themes of lovelessness, gender, and self-destruction. The novel follows the lives of four women who are all struggling to find their place in a world that does not seem to understand them.



This Will Be My Undoing: Living at the Intersection of Black, Female, and Feminist in (White) America

by Morgan Jerkins

★★★★☆ 4.6 out of 5

Language : English

File size : 1561 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Enhanced typesetting : Enabled

X-Ray : Enabled

Word Wise : Enabled

Print length : 192 pages



The novel's protagonist, Nerissa, is a young woman who has recently immigrated to the United States from the Philippines. Nerissa is struggling to adjust to her new life in America. She feels isolated and alone, and she is unable to connect with the people around her. Nerissa's sense of isolation is compounded by the fact that she is a lesbian. She is afraid to come out to her family and friends, and she feels like she is living a lie.

The other three women in the novel are all also struggling with their own personal demons. Lydia is a young woman who is trying to come to terms with her own sexuality. Rose is a middle-aged woman who is struggling to find love and acceptance. And Agnes is an elderly woman who is struggling to come to terms with her own mortality.

The novel is written in a beautiful and lyrical style. The prose is rich and evocative, and the characters are all well-developed and relatable. The novel is a must-read for anyone who is interested in the themes of lovelessness, gender, and self-destruction.

Themes

The novel explores a number of complex themes, including:

- **Lovelessness:** The novel explores the theme of lovelessness in a number of ways. The characters are all struggling to find love and acceptance. They feel isolated and alone, and they are unable to connect with the people around them. The novel also explores the ways in which lovelessness can lead to self-destruction.
- **Gender:** The novel also explores the theme of gender. The characters are all struggling to come to terms with their own gender identities. They are all trying to find their place in a world that is often hostile to those who do not conform to traditional gender roles.
- **Self-destruction:** The novel also explores the theme of self-destruction. The characters are all struggling to cope with their own personal demons. They are all making choices that are ultimately destructive, and they are all headed towards a tragic end.

Characters

The novel features a number of well-developed and relatable characters.

The main characters are:

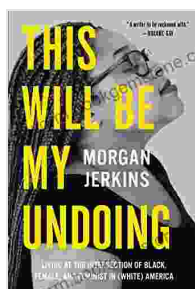
- **Nerissa:** The novel's protagonist, Nerissa is a young woman who has recently immigrated to the United States from the Philippines. Nerissa is struggling to adjust to her new life in America. She feels isolated and alone, and she is unable to connect with the people around her. Nerissa's sense of isolation is compounded by the fact that she is a lesbian. She is afraid to come out to her family and friends, and she feels like she is living a lie.
- **Lydia:** Lydia is a young woman who is trying to come to terms with her own sexuality. Lydia is attracted to women, but she is afraid to come out to her family and friends. She is also struggling to find her place in a world that is often hostile to lesbians.
- **Rose:** Rose is a middle-aged woman who is struggling to find love and acceptance. Rose has been married twice, but both of her marriages have ended in divorce. She is now single and alone, and she is starting to feel like she will never find love. Rose is also struggling to come to terms with her own aging body. She is afraid of getting old and losing her beauty.
- **Agnes:** Agnes is an elderly woman who is struggling to come to terms with her own mortality. Agnes is in her eighties, and she is starting to feel like her life is coming to an end. She is afraid of dying, and she is not sure what will happen to her after she dies.

Setting

The novel is set in a number of different locations, including the Philippines, the United States, and Canada. The novel explores the ways in which different cultures can shape our lives. The novel also explores the ways in which our experiences of immigration can shape our identities.

Style

The novel is written in a beautiful and lyrical style. The prose is rich and evocative, and the characters are all well-developed and relatable. The novel is a must-read for anyone who is interested in the themes of lovelessness, gender, and self-destruction.



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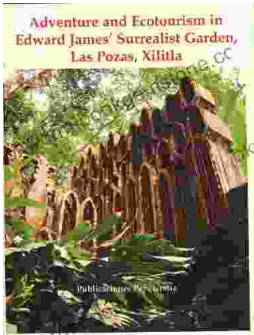
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